

# LET'S DANCE AGAIN !

(more fun folk dances for beginners)

Bass

(optional)

## German Dance

arr. Pat Legg

Like a hornpipe

German Traditional

Musical score for the bass line of 'German Dance'. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of six staves of music, each starting with a measure number in the top left corner: 1, 8, 15, 22, 29, and 36. The first staff begins with a dynamic marking of *mf* and a *pizz.* instruction. The second staff includes an *arco* instruction. The third staff has a *mp* dynamic marking. The fourth staff has an *mf* dynamic marking. The fifth staff has a *f* dynamic marking. The sixth staff has a *f* dynamic marking. The score includes various musical notations such as accents (>), slurs, and dynamic markings.

## Sword Dance

Lively

Musical score for the bass line of 'Sword Dance'. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of three staves of music, each starting with a measure number in the top left corner: 1, 7, and 14. The first staff begins with a dynamic marking of *f*. The second staff has a *mf* dynamic marking. The third staff has a *mp* dynamic marking. The score includes various musical notations such as accents (>) and slurs.

Much slower

21 **8** Solo **Tutti** **2** **2**

37 **Tempo I** (2) (3) (4) (5) (6)

44 **accel.** **f cresc.** **ff cresc.**

51 **(accel.)** **fff** **trem.**

### Russian Dance

**Lively pizz.** (2) (3) (4) (5) (6) **mf**

8 **f** **p subito** **cresc.**

16 **arco** **2** **Fine col legno** (2) (3) **mp** **rest**

24 (4) (5) (6) **ord. gliss.** **gliss.**

33 **p subito** **cresc.** **f** **2** **D.C. al Fine** **ff**